Serena Cole

Born 1979 San Jose, CA
Works in San Francisco, CA

Education

2011 MFA Painting, California College of the Arts, San Francisco, CA
2006 BFA Painting and Drawing, California College of the Arts, San Francisco, CA

Solo Exhibitions

2013
Steven Wolf Fine Arts, San Francisco, CA

2012
Through a Glass, Darkly, Soo Visual Arts Center, Minneapolis, MN

2010
The Rapture, Alice + Olivia, Southampton, NY

2009
I Wanna Be Adored, Triple Base Gallery, San Francisco, CA

Selected Group Exhibitions

2012
Watercolors, Phillips de Pury, New York, NY
Twisted Sisters, Dodge Gallery, New York, NY

2011
SHOP: Like You Mean It, Underline Gallery, New York, NY
Fabrications, Marx and Zavattero Gallery, San Francisco, CA
MFA 2011 Thesis Exhibition, California College of the Arts, San Francisco, CA

2009
A New Breed of Watercolor, Soo Visual Arts Center, Minneapolis, MN
The Icon and the Iconic, Manresa Gallery, San Francisco, CA
Threadbare, The Lab, San Francisco, CA

2008
Golden: Serena Cole and Tahiti Pehrson, 111 Minna Gallery, San Francisco, CA
Artists' Ball, Yerba Buena Center for the Arts, San Francisco, CA
Universal Grammar, Gallery Homeland, Portland, OR
The Thin Ice Collective, Anne Bonny, Seattle, WA
Drawing Under the Influence, Maniac Gallery, Oakland, CA

2007
Bliss, Roberts and Tilton Gallery at Domestic, Los Angeles, CA
There is No Light Without Darkness, Hinterconti, Hamburg, Germany and Mina Dresden, San Francisco, CA
Grant Barnhart and Serena Cole, Bucheon Gallery, San Francisco, CA

Mirabile Visu, MM Gallery, San Francisco, CA

2006
Oakland East Side Story, Yerba Buena Center for the Arts, San Francisco, CA
Bay Area Currents 2006, Oakland Art Gallery, Oakland, CA
Untitled 5, Soo Visual Arts Center, Minneapolis, CA
I Feel Pretty, Auto 3321, Oakland, CA
Beast Epic, Ego Park, Oakland, CA
Ripples, Oakland Art Gallery, Oakland, CA

Awards

2006
BFA with High Distinction, California College of the Arts, San Francisco, CA
Robert Ralls Memorial Scholarship, Juror's Mention, All College Honors, California College of the Arts, San Francisco, CA

2005
Robert Ralls Memorial Scholarship, All College Honors, California College of the Arts, San Francisco, CA

Bibliography

"Iconical", Nicolas Simoneau, KALTBLUT, Berlin, Germany, November 2012
"Obsession Issue: Serena Cole", Kristy Muniz, Working Class Magazine, Brooklyn, NY, November 2012
"Serena Cole's 'Through a Glass, Darkly' features unsettling transformations, portraits", Sheila Regan, City Pages, Minneapolis, MN, September 2012
"Seeworthy: Through a Glass Darkly: New Work Serena Cole", Mary Abbey, Minneapolis Star Tribune, Minneapolis, MN September 2012
"Serena Cole", Nikki Grattan and Klea McKenna, In the Make, May 2012
"Interview with Serena Cole", Alaisk Murasaki, Anormal Magazine, Chile, November 2011
"Fishbowl", Meighan O'Toole, Foam Magazine, Los Angeles, CA, August 2011
"Interview: Serena Cole", Jacqueline, Beautiful Decay/Huffington Post, June 2011
"Sensorial - The MFA Exhibition at the California College of the Arts", JD Beltran: City Brights, SF Gate, May 2011
"An Art Lover's Survival Guide to Student Exhibition Season", Aimee Le Duc, Bay Citizen, May 2011
"Interview with Serena Cole", The Crime Issue, Bones Magazine, London, UK, April 2011
"Exhibition Spotlight: Fabrications at Marx and Zavattero", Huffington Post, February 2011
"The Horror, the Humor", Keith Bowers, SF Weekly, January 2011
"Marx and Zavattero: Fabrications", Sura Wood, Bay Area Reporter, January 2011
"Studio Invasion: Serena Cole", Kristin Farr and Emanuel Hapsis, KQED Interview, January 2011
"Interview with Serena Cole", The Block, Montreal, Canada, May 2010
"I Wanna Be Adored", Randall Miller, Art Practical, November 2009
"Seaworthy: A New Breed of Watercolor", Mary Abbey, Minneapolis Star Tribune, Minneapolis, MN, July 2009
"Bello y Monstro", Umbigo Magazine, Lisbon, Portugal, April 2008
The Downy Bird Art Kingdom, (cover image), Matthew Bowers, 2007

"Oakland East Side Story: Serena Cole", Yerba Buena Center for the Arts Interview, youtube.com, December 2006
"Bay Area Currents 2006", Petra Bibeau, Shotgun Review, June 2006